

Beautifully Crafted Memorials



INFINITY

Thank you for taking the time to look through this memorial brochure.

For centuries people all over the world have created memorials to mark in time the passing of a loved one. Because of its beauty and durability, stone has always been the most popular choice and there are literally millions of memorials that stand to this day as a lasting statement to celebrate those who have lived and died, leaving behind them their mark on this world.

Because ours is one of the oldest professions and the memorials we produce, by their very nature, are of profound importance. We continually strive to maintain the high standards passed down through the ages, so that others in the future will look upon our craftsmanship the way we acknowledge the legacy's from craftsmen in the past.

Within the pages of this brochure are designs to help stimulate the creativeness in all of us, everyone is an individual and for that fact alone, there is no reason why each memorial should not reflect this.

Please take your time when choosing the memorial stone to your loved one, it is a lasting symbol of remembrance, and a focal point for your family and friends to visit, to reflect the past, and will behold a special significance to future generations.



RAC war memorial at Bovington tank museum 2008

WHAT IS DYING

*A ship sails and I stand watching
till she fades on the horizon,
and someone at my side says,
"She is gone."
Gone where?
Gone from my sight - that is all.
She is just as large as when I saw her...
The diminished size and total loss of sight
is in me, not in her.
And just at the moment when someone at my
side says,
"She is gone"
There are others who are watching her coming
and other voices take up a glad shout,
"Here she comes!"
....and that is dying.*

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This brochure is dedicated to the memory of

Mr. Raymond E. Hoare

(1927 - 2007)

In recognition for his work and inspiration
within the monumental industry.



This photograph is shown with
kind permission of Mr. M. Crosby.



Memorial to HM Queen Elizabeth the
Queen Mother. At St Paul's Walden,
Hertfordshire.

The family of Ethel Brown wished to create a special memorial that was personal to her, and reflected elements of her life that would bring back special memories when the grave was visited.

Ethel spent a lot of her time in her garden where she got immense pleasure from tending and nurturing her flowers, her favourite being a rose, and in particular, pink ones. Because she spent so much time in the garden, a Robin had become accustomed to her movements and so was always in the vicinity on the off chance food would be unearthed.

With all the above taken into account the methodology of creating this memorial by the family was as follows.

Stage 1 - The Shape and Material - Fig 1

To choose the shape they liked and the material, which was all polished Karin grey granite with an ogee top to the headstone. At this point the question of where to place flowers was addressed by having a flower vase front centre of the base.

Stage 2 - Lettering - Fig 2

To create the wording which best expressed what they wanted to say, the font chosen was Goudy, the letters to be painted black.

Stage 3 - The Personal Touch - Fig 3

An old style watering can was added, this was placed top centre of the stone, the Robin resting on the handle was added as it had great personal significance, and maybe both were waiting should she return? These would be carved into the stone and then painted the appropriate colours.

Fig 4

Finally the two roses were added, this gave the memorial balance and when painted pink, further endorsed the personal message.

Fig 5

The finished memorial, fixed on the appropriate concrete foundations in the cemetery. The Robin ornament was added by the granddaughter after the memorial was finished.

Fig 1

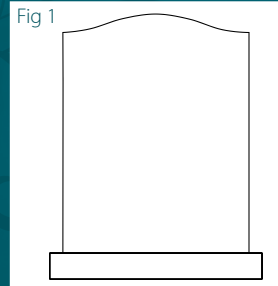


Fig 2

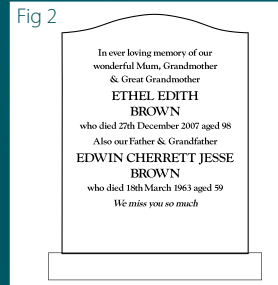


Fig 3

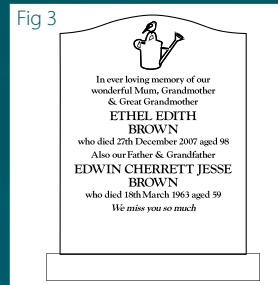


Fig 4

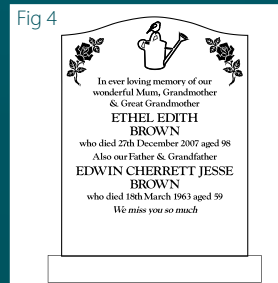
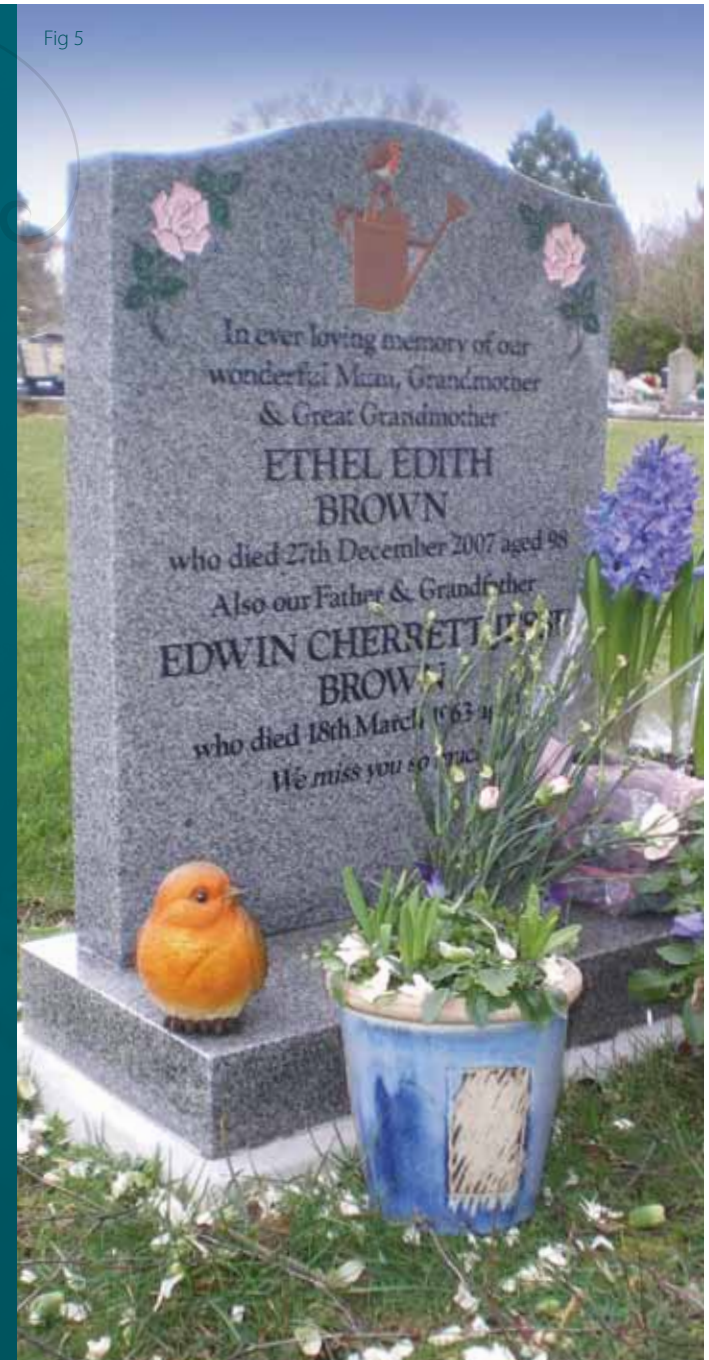


Fig 5

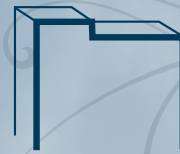




HS1
Square Top



HS2
Checked Top



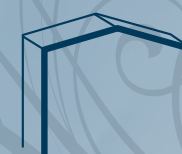
HS3
Raised Shoulder



HS4
Square Topped
Scotia Shoulders



HS5
Square Topped Checked
& Rounded Shoulder



HS6
Peon Top



HS7
Offset Peon Top



HS8
Peon with Checks



HS9
Square Top
& Splayed Shoulders



HS10
Square Top
Gothic Shoulder



HS11
Oval, Arc or Chambered



HS12
Oval with Shoulders



HS13
Oval with Checks



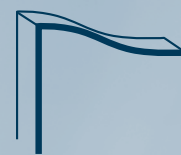
HS14
Square Top
Double Rounded Shoulders



HS15
Half Round



HS16
Ogee Top



HS17
Half Ogee Top



HS18
Serpentine Top



HS19
Ogee with Checks



HS20
Oval Top
Scotia Shoulders



HS21
Square Top
Rounded Shoulders



HS22
Round Top
Rounded Shoulders



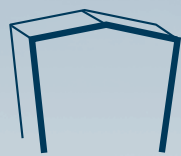
HS23
Oval Top
Checked Rounded Shoulders



HS24
Square Top
Ogee Shoulders



HS25
Oval Top
Ogee Shoulder



HS26
Peon Top with
Tapered Sides



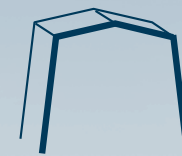
HS27
Norman



HS28
Gothic



HS29
Deep Ogee



HS30
Peon Top
with Splay Sides



Black Granite



South African DG - Granite



Bahama Blue - Granite



Tropical Green - Granite



Karin Grey - Granite



Silver Grey - Granite



Star Galaxy - Granite



Balmoral Red - Granite



Light Grey - Granite



Sea Grey - Granite



Blue Pearl - Granite



Emerald Pearl - Granite



Cornish Riverina - Granite



Mountain Grey - Granite



Imperial Red - Granite



Pink Blush - Granite



Verde Fountain - Granite



Fir Green - Granite



+Priory Stone - Limestone



+Jurassic - Limestone



Paradiso - Granite



+Carrara - Marble



+Dove Grey - Marble



+York - Sandstone

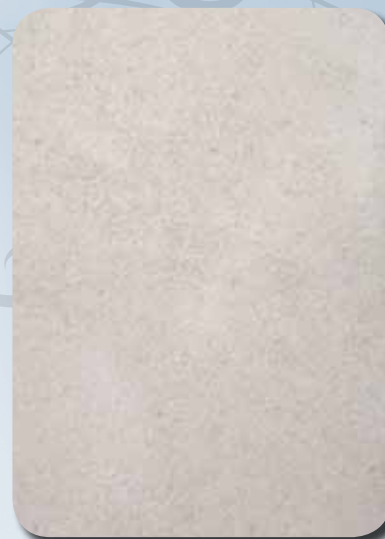
Disclaimer: It is not possible to guarantee that all the colour and markings will be present in every sample piece and that every characteristic of this sample will be uniformly present. Samples therefore serve only to indicate, in a general way, the colour, marking and texture usually found. Natural materials are subject to variations in colour and structure.



+Auresina - Limestone



+Purbeck - Limestone



+Nabresina - Limestone



+Portland - Limestone



+Serena - Sandstone



+Green Slate



+Black/Blue Slate



+Celtic - Limestone

+Note: Suitable for Church Yards

Here are a selection of lettering style's (fonts) more commonly used when inscribing memorials, when choosing a colour to go with your choice of material it is worth bearing in mind that light colours do not stand out on light materials, and of course the same applies for the dark colours on dark materials, in essence you require a good contrast.

Fig 1, 2, 3, 4, 8, 9 are cut into the stone and painted or gilded as required.

Fig 5 is hand cut only, which gives you the more traditional V cut shape. This example is cut into Slate, on light materials these letters can be painted in order to show clarity.

Fig 6 "Everlasting" the background area to the letters is removed leaving the letters raised within a panel, they are virtually maintenance free.

Fig 7 Raised lead, these letters stand proud on the surface of the stone, this method is most commonly used on granite and very hard stones. They are not stuck on. Firstly holes are drilled into the stone behind the letters, the lead is then beaten on to the stone and as it is soft, a proportion of it is pushed into the drill holes, this in turn acts as an anchor to hold the letters in place, the remaining surface lead is then trimmed to shape as required, this can then be painted or gilded.

Fig 10 Drill and lead, the method is similar to above, save that the letter is cut into the stone first, then the letters are drilled into, the lead is beaten into the letters, the excess is removed to leave a flush finish to the stones surface> Very commonly used on marble and limestone of a consistent structure, softer stones are usually composite filled (cement) to alleviate damage that would be caused by beating the lead into it. This method is not suitable for granite.

Fig 8 plainly shows that gilding on light coloured granite does not give the contrast required.



Figure 1



Figure 2



Figure 3



Figure 4

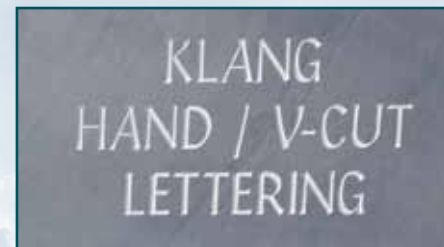


Figure 5

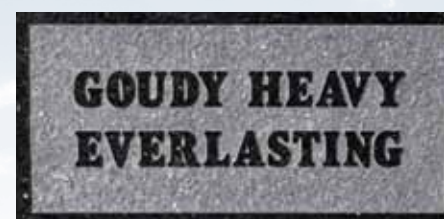


Figure 6



Figure 7



Figure 8



Figure 9

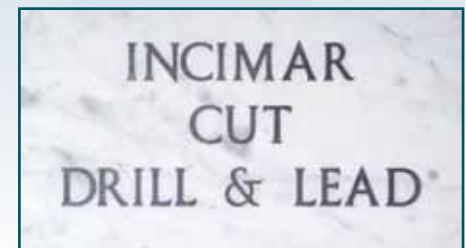


Figure 10

SUGGESTED INSCRIPTION FORMAT

IN EVER LOVING MEMORY OF
A DEAR HUSBAND, FATHER, GRANDFATHER
GRENVILLE. C. HUNT
1931-2008

TREASURED MEMORIES OF
OUR DEAR MOTHER
JOSEPHINE DOE
WHO PASSED AWAY
AGED 85 YEARS

ALTERNATIVE INTRODUCTIONS

IN LOVING MEMORY OF
SACRED TO THE MEMORY OF
IN REMEMBRANCE OF
IN AFFECTIONATE MEMORY OF
CHERISHED MEMORIES

A SELECTION OF TEXT

AT REST
RESTING
SLEEPING
REST IN PEACE
ABIDE WITH ME
SIMPLY THE BEST
IN GOD'S KEEPING
THY WILL BE DONE
PEACE PERFECT PEACE
FOREVER IN OUR THOUGHTS

NOT LOST, BUT GONE BEFORE
LOVES LAST GIFT REMEMBRANCE
HE LIVES FOREVER IN OUR HEARTS
GONE FROM US BUT NOT FORGOTTEN
SO DEARLY LOVED, SO SADLY MISSED
TOO DEARLY LOVED TO BE FORGOTTEN
RESTING WHERE NO SHADOWS FALL
THE LORD IS MY SHEPHERD I SHALL NOT WANT
REST AFTER WEARINESS, PEACE AFTER PAIN
ONLY GOODNIGHT BELOVED NOT FAREWELL
UNTIL THE DAY BREAK AND THE SHADOWS FLEE AWAY
TO LIVE IN THE HEARTS OF THOSE WE LOVE IS NOT
TO DIE
GOD HAS YOU IN HIS KEEPING, WE HAVE YOU IN
OUR HEARTS
IN OUR MINDS A CONSTANT THOUGHT, IN OUR HEARTS
A SILENT SORROW
TO THE WORLD HE/SHE WAS JUST A PART, TO ME HE/SHE
WAS THE WHOLE WORLD
HIS/HER LIFE A BEAUTIFUL MEMORY, HIS/HER ABSENCE A
SILENT GRIEF
FATHER IN THY GRACIOUS KEEPING, LEAVE WE NOW
OUR LOVED ONE SLEEPING
THOUGH HER/HIS SMILE HAS GONE FOR EVER AND
HER/HIS HAND WE CANNOT TOUCH WE SHALL NEVER
LOSE SWEET MEMORIES OF THE ONE WE LOVED SO MUCH
GOD FOUND THE PATH WAS GROWING ROUGH, THE HILL
TOO STEEP TO CLIMB SO HE/SHE GENTLY CLOSED HIS/
HER EYELIDS, AND WHISPERED 'PEACE BE THINE'
LOVED ONE, THOU ART NE'ER FORGOTTEN, 'TIS SWEET
TO BREATHE THY NAME, IN LIFE I LOVED YOU DEARLY,
IN DEATH I DO THE SAME



Note: We can create any bespoke design on request

LC09/6P



LC09/7P



LC09/8P



LC09/9P



LC09/10P





LC09/11P



LC09/12P



LC09/13P



LC09/15P



LC09/16P

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LC09/25P



LC09/26P



LC09/27P



LC09/28P



LC09/29P



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Note: We can create any bespoke design on request

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LC09/37P



LC09/38P

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LC09/47P



LC09/48P



LC09/49P



Option - letter of surname in box



LC09/50P



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LCY09/7P



LCY09/8P



LCY09/9P



LCY09/10P



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LCY09/16P



LCY09/17P



LCY09/18P



LCY09/19P



LCY09/20P



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LCY09/25P



LCY09/26P



LCY09/27P



LCY09/28P





Note: We can create any bespoke design on request

LCY09/31P



LCY09/30P



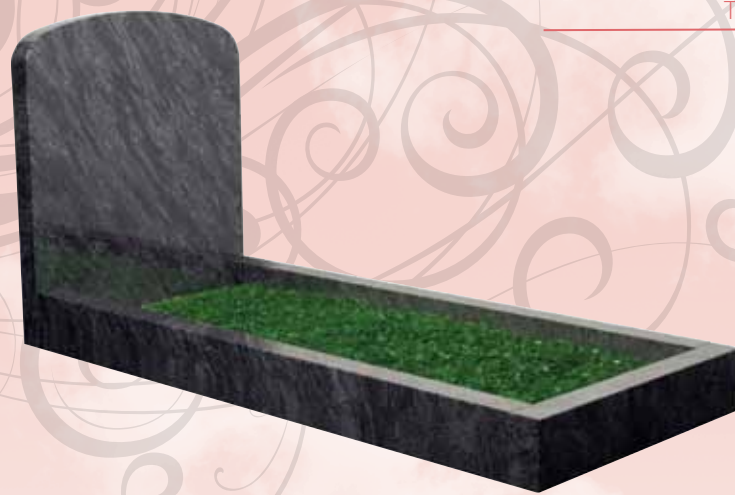
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LCY09/29P



T09/5P



T09/6P



T09/7P



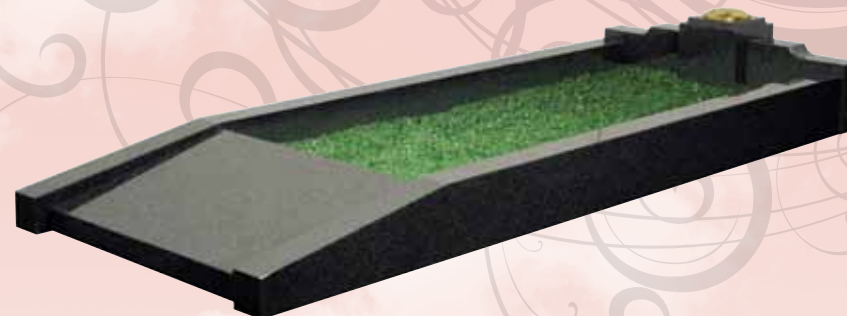
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T09/3P



T09/4P



T09/13P



T09/14P



T09/15P

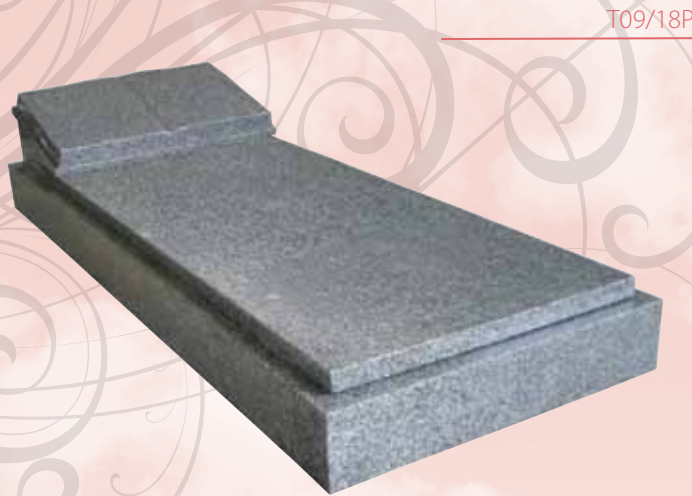


T09/16P



Note: We can create any bespoke design on request





Note: We can create any bespoke design on request

C09/3P



C09/2P



C09/5P



C09/4P



C09/1P





Note: We can create any bespoke design on request

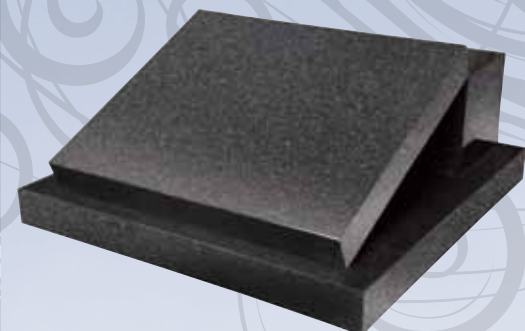
C09/16P



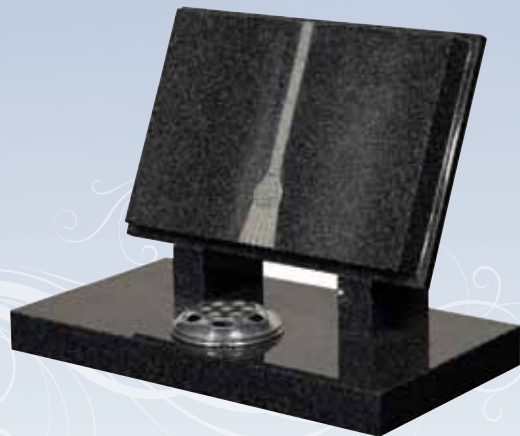
C09/17P



C09/18P



C09/19P

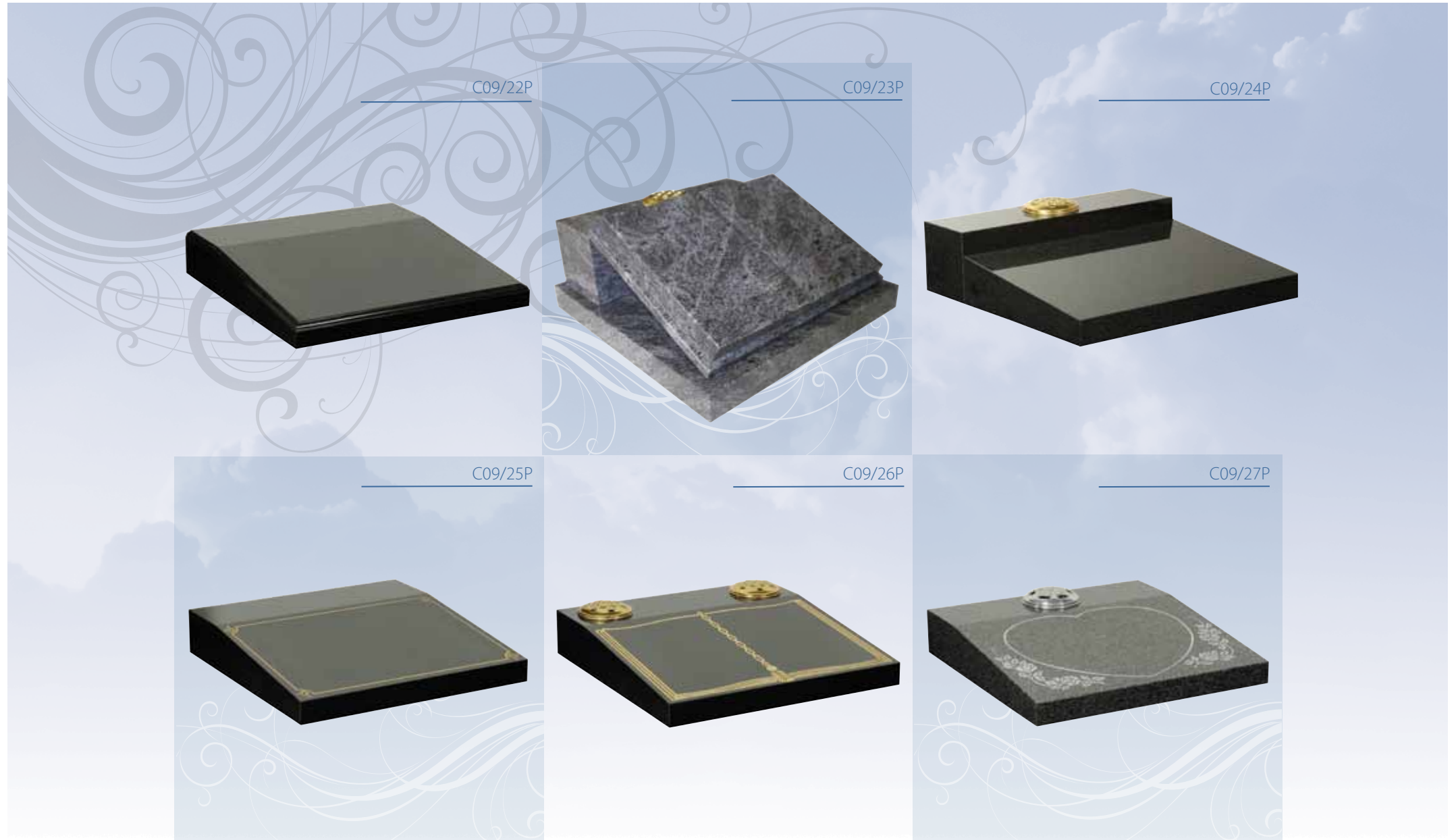


C09/20P



C09/21P





Note: We can create any bespoke design on request

C09/28P



C09/29P



C09/30P



C09/31P



C09/32P



C09/33P



C09/34P



C09/35P





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V09/7P



V09/8P



V09/9P



V09/10P



V09/11P



V09/12P



CM09/1P



CM09/2P



CM09/3P



CM09/4P



CM09/5P



CM09/6P



CM09/7P



CM09/8P



Add a personal image of your choice
as examples shown above

Note: We can create any bespoke design on request

PHOTO PLAQUES

OR13/1P



OR13/2P



RECONSTITUTED MARBLE FIGURINES

OR13/5P



OR13/6P



BRONZE ADDITIONS

OR13/9P



OR13/10P



OR13/3P



OR13/4P



OR13/7P



OR13/8P



OR13/11P



OR13/12P



HG13/1P



HG13/2P



HG13/3P



HG13/4P



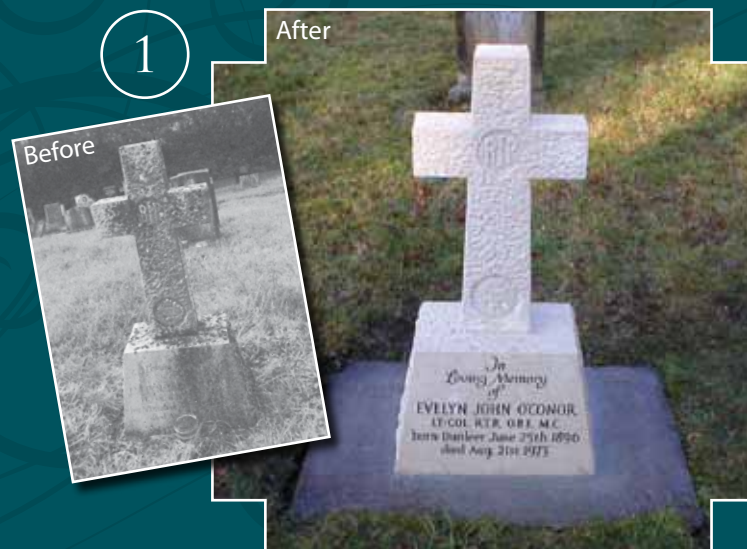
HG13/5P



HG13/6P



Please Note: Other designs available other than these depicted above



Over the passage of time some memorials become dirty and show signs of weathering, if they are near trees or in less exposed areas moss and lichen may take hold, this more common with marbles, limestones and sandstones, although it does also effect granite. It can effect and obscure designs and inscriptions, and in some cases give the impression of neglect.

As part of our on-going support, we offer a restoration service, we are happy to visit the memorial in question and give you a detailed evaluation based on our findings, accompanying this will be a no obligation quotation, which if accepted would be placed into our works schedule to be carried out at a time that is mutually acceptable.

Pic 1

Shows an all rustic Purbeck cross and die memorial, this was removed, cleaned, the inscription re-painted and then re-fixed back in place having re-leveled its concrete foundation.

Pic 2

Is a traditional kerb set memorial, it was dismantled, all of the component parts were re-faced, the lettering being flush lead was re-tightened. The memorial was re-fixed back on a level concrete landing with a new green glass chipping bed.

For total peace of mind we offer a maintenance agreement which will ensure the memorial is kept in good condition.