

Beautifully Crafted Memorials



INFINITY

Thank you for taking the time to look through this memorial brochure.

For centuries people all over the world have created memorials to mark in time the passing of a loved one. Because of its beauty and durability, stone has always been the most popular choice and there are literally millions of memorials that stand to this day as a lasting statement to celebrate those who have lived and died, leaving behind them their mark on this world.

Because ours is one of the oldest professions and the memorials we produce, by their very nature, are of profound importance. We continually strive to maintain the high standards passed down through the ages, so that others in the future will look upon our craftsmanship the way we acknowledge the legacy's from craftsmen in the past.

Within the pages of this brochure are designs to help stimulate the creativeness in all of us, everyone is an individual and for that fact alone, there is no reason why each memorial should not reflect this.

Please take your time when choosing the memorial stone to your loved one, it is a lasting symbol of remembrance, and a focal point for your family and friends to visit, to reflect the past, and will behold a special significance to future generations.



RAC war memorial at Bovington tank museum 2008

## WHAT IS DYING

*A ship sails and I stand watching  
till she fades on the horizon,  
and someone at my side says,  
"She is gone."  
Gone where?  
Gone from my sight - that is all.  
She is just as large as when I saw her...  
The diminished size and total loss of sight  
is in me, not in her.  
And just at the moment when someone at my  
side says,  
"She is gone"  
There are others who are watching her coming  
and other voices take up a glad shout,  
"Here she comes!"  
....and that is dying.*



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This brochure is dedicated to the memory of

**Mr. Raymond E. Hoare**

(1927 - 2007)

In recognition for his work and inspiration  
within the monumental industry.



This photograph is shown with  
kind permission of Mr. M. Crosby.



Memorial to HM Queen Elizabeth the  
Queen Mother. At St Paul's Walden,  
Hertfordshire.

The family of Ethel Brown wished to create a special memorial that was personal to her, and reflected elements of her life that would bring back special memories when the grave was visited.

Ethel spent a lot of her time in her garden where she got immense pleasure from tending and nurturing her flowers, her favourite being a rose, and in particular, pink ones. Because she spent so much time in the garden, a Robin had become accustomed to her movements and so was always in the vicinity on the off chance food would be unearthed.

With all the above taken into account the methodology of creating this memorial by the family was as follows.

## Stage 1 - The Shape and Material - Fig 1

To choose the shape they liked and the material, which was all polished Karin grey granite with an ogee top to the headstone. At this point the question of where to place flowers was addressed by having a flower vase front centre of the base.

## Stage 2 - Lettering - Fig 2

To create the wording which best expressed what they wanted to say, the font chosen was Goudy, the letters to be painted black.

## Stage 3 - The Personal Touch - Fig 3

An old style watering can was added, this was placed top centre of the stone, the Robin resting on the handle was added as it had great personal significance, and maybe both were waiting should she return? These would be carved into the stone and then painted the appropriate colours.

## Fig 4

Finally the two roses were added, this gave the memorial balance and when painted pink, further endorsed the personal message.

## Fig 5

The finished memorial, fixed on the appropriate concrete foundations in the cemetery. The Robin ornament was added by the granddaughter after the memorial was finished.

Fig 1

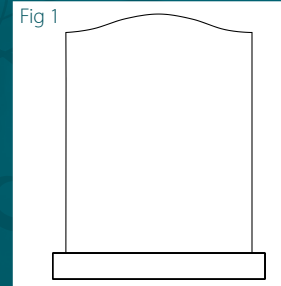


Fig 2

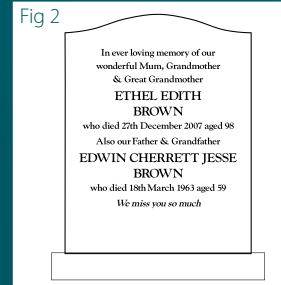


Fig 3

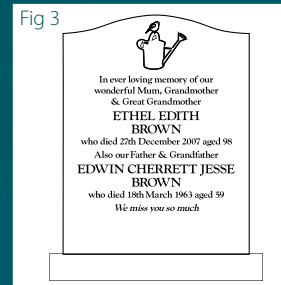


Fig 4

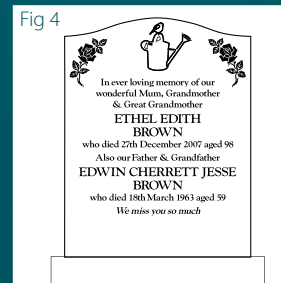
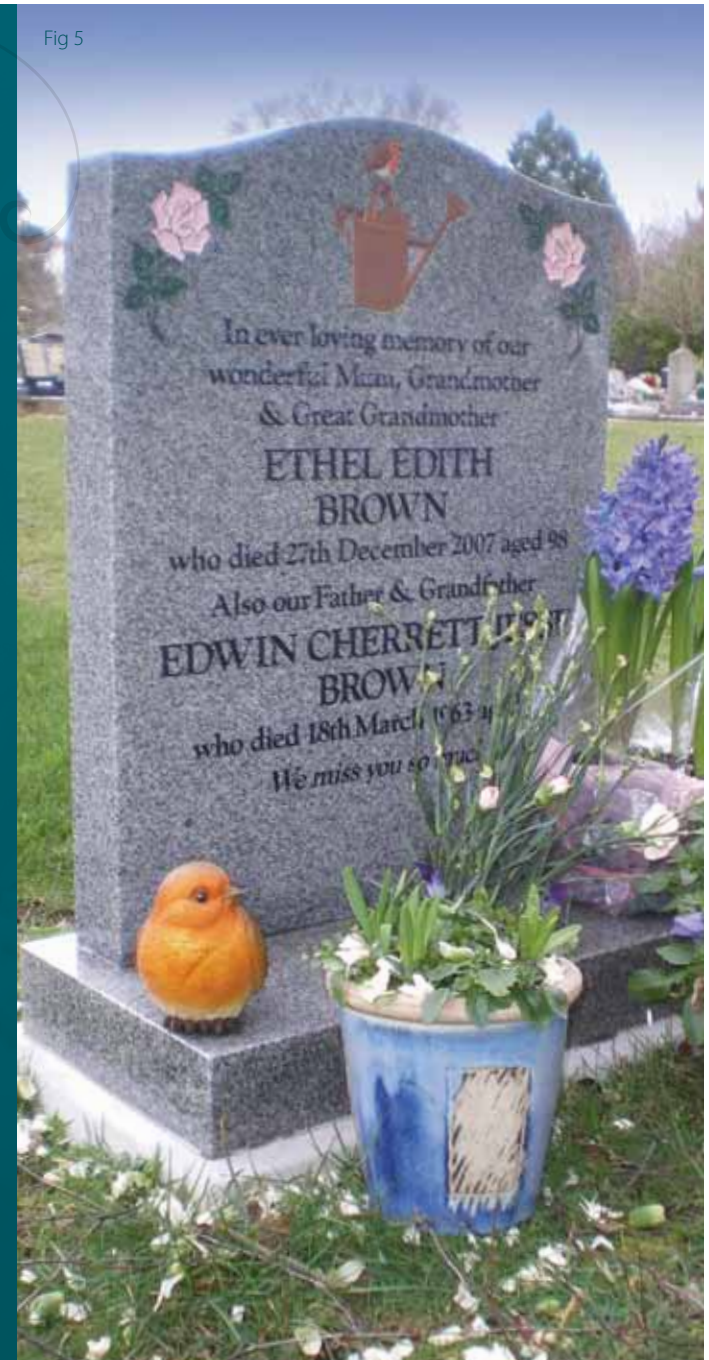


Fig 5



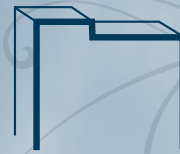




HS1  
Square Top



HS2  
Checked Top



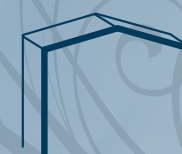
HS3  
Raised Shoulder



HS4  
Square Topped  
Scotia Shoulders



HS5  
Square Topped Checked  
& Rounded Shoulder



HS6  
Peon Top



HS7  
Offset Peon Top



HS8  
Peon with Checks



HS9  
Square Top  
& Splayed Shoulders



HS10  
Square Top  
Gothic Shoulder



HS11  
Oval, Arc or Chambered



HS12  
Oval with Shoulders



HS13  
Oval with Checks



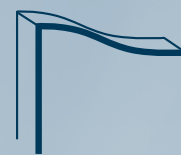
HS14  
Square Top  
Double Rounded Shoulders



HS15  
Half Round



HS16  
Ogee Top



HS17  
Half Ogee Top



HS18  
Serpentine Top



HS19  
Ogee with Checks



HS20  
Oval Top  
Scotia Shoulders



HS21  
Square Top  
Rounded Shoulders



HS22  
Round Top  
Rounded Shoulders



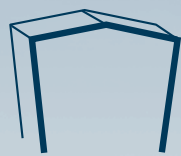
HS23  
Oval Top  
Checked Rounded Shoulders



HS24  
Square Top  
Ogee Shoulders



HS25  
Oval Top  
Ogee Shoulder



HS26  
Peon Top with  
Tapered Sides



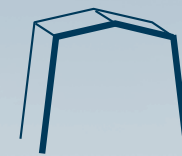
HS27  
Norman



HS28  
Gothic



HS29  
Deep Ogee



HS30  
Peon Top  
with Splay Sides



Black Granite



South African DG - Granite



Bahama Blue - Granite



Tropical Green - Granite



Karin Grey - Granite



Silver Grey - Granite



Star Galaxy - Granite



Balmoral Red - Granite





Light Grey - Granite



Sea Grey - Granite



Blue Pearl - Granite



Emerald Pearl - Granite



Cornish Riverina - Granite



Mountain Grey - Granite



Imperial Red - Granite



Pink Blush - Granite



Verde Fountain - Granite



Fir Green - Granite



+Priory Stone - Limestone



+Jurassic - Limestone



Paradiso - Granite



+Carrara - Marble



+Dove Grey - Marble



+York - Sandstone

Disclaimer: It is not possible to guarantee that all the colour and markings will be present in every sample piece and that every characteristic of this sample will be uniformly present. Samples therefore serve only to indicate, in a general way, the colour, marking and texture usually found. Natural materials are subject to variations in colour and structure.





+Auresina - Limestone



+Purbeck - Limestone



+Nabresina - Limestone



+Portland - Limestone



+Serena - Sandstone



+Green Slate



+Black/Blue Slate



+Celtic - Limestone

+Note: Suitable for Church Yards

Here are a selection of lettering style's (fonts) more commonly used when inscribing memorials, when choosing a colour to go with your choice of material it is worth bearing in mind that light colours do not stand out on light materials, and of course the same applies for the dark colours on dark materials, in essence you require a good contrast.

**Fig 1, 2, 3, 4, 8, 9** are cut into the stone and painted or gilded as required.

**Fig 5** is hand cut only, which gives you the more traditional V cut shape. This example is cut into Slate, on light materials these letters can be painted in order to show clarity.

**Fig 6** "Everlasting" the background area to the letters is removed leaving the letters raised within a panel, they are virtually maintenance free.

**Fig 7** Raised lead, these letters stand proud on the surface of the stone, this method is most commonly used on granite and very hard stones. They are not stuck on. Firstly holes are drilled into the stone behind the letters, the lead is then beaten on to the stone and as it is soft, a proportion of it is pushed into the drill holes, this in turn acts as an anchor to hold the letters in place, the remaining surface lead is then trimmed to shape as required, this can then be painted or gilded.

**Fig 10** Drill and lead, the method is similar to above, save that the letter is cut into the stone first, then the letters are drilled into, the lead is beaten into the letters, the excess is removed to leave a flush finish to the stones surface> Very commonly used on marble and limestone of a consistent structure, softer stones are usually composite filled (cement) to alleviate damage that would be caused by beating the lead into it. This method is not suitable for granite.

**Fig 8** plainly shows that gilding on light coloured granite does not give the contrast required.



Figure 1



Figure 2



Figure 3



Figure 4



Figure 5

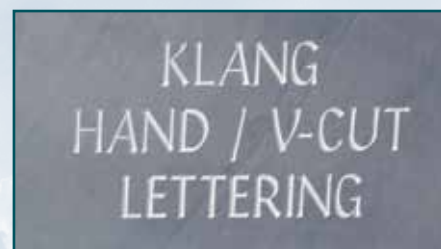


Figure 6



Figure 7

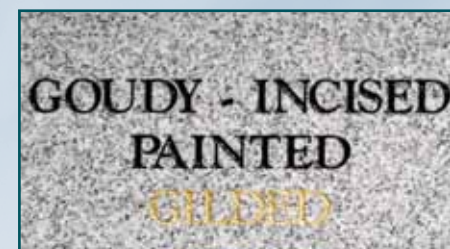


Figure 8



Figure 9

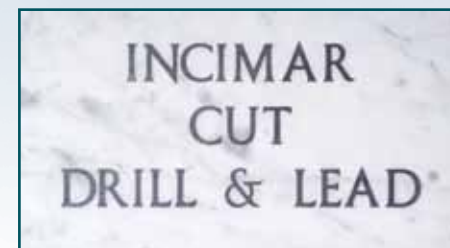


Figure 10



### SUGGESTED INSCRIPTION FORMAT

IN EVER LOVING MEMORY OF  
A DEAR HUSBAND, FATHER, GRANDFATHER  
GRENVILLE. C. HUNT  
1931-2008

TREASURED MEMORIES OF  
OUR DEAR MOTHER  
JOSEPHINE DOE  
WHO PASSED AWAY  
AGED 85 YEARS

### ALTERNATIVE INTRODUCTIONS

IN LOVING MEMORY OF  
SACRED TO THE MEMORY OF  
IN REMEMBRANCE OF  
IN AFFECTIONATE MEMORY OF  
CHERISHED MEMORIES

### A SELECTION OF TEXT

AT REST  
RESTING  
SLEEPING  
REST IN PEACE  
ABIDE WITH ME  
SIMPLY THE BEST  
IN GOD'S KEEPING  
THY WILL BE DONE  
PEACE PERFECT PEACE  
FOREVER IN OUR THOUGHTS

NOT LOST, BUT GONE BEFORE  
LOVES LAST GIFT REMEMBRANCE  
HE LIVES FOREVER IN OUR HEARTS  
GONE FROM US BUT NOT FORGOTTEN  
SO DEARLY LOVED, SO SADLY MISSED  
TOO DEARLY LOVED TO BE FORGOTTEN  
RESTING WHERE NO SHADOWS FALL  
THE LORD IS MY SHEPHERD I SHALL NOT WANT  
REST AFTER WEARINESS, PEACE AFTER PAIN  
ONLY GOODNIGHT BELOVED NOT FAREWELL  
UNTIL THE DAY BREAK AND THE SHADOWS FLEE AWAY  
TO LIVE IN THE HEARTS OF THOSE WE LOVE IS NOT  
TO DIE  
GOD HAS YOU IN HIS KEEPING, WE HAVE YOU IN  
OUR HEARTS  
IN OUR MINDS A CONSTANT THOUGHT, IN OUR HEARTS  
A SILENT SORROW  
TO THE WORLD HE/SHE WAS JUST A PART, TO ME HE/SHE  
WAS THE WHOLE WORLD  
HIS/HER LIFE A BEAUTIFUL MEMORY, HIS/HER ABSENCE A  
SILENT GRIEF  
FATHER IN THY GRACIOUS KEEPING, LEAVE WE NOW  
OUR LOVED ONE SLEEPING  
THOUGH HER/HIS SMILE HAS GONE FOR EVER AND  
HER/HIS HAND WE CANNOT TOUCH WE SHALL NEVER  
LOSE SWEET MEMORIES OF THE ONE WE LOVED SO MUCH  
GOD FOUND THE PATH WAS GROWING ROUGH, THE HILL  
TOO STEEP TO CLIMB SO HE/SHE GENTLY CLOSED HIS/  
HER EYELIDS, AND WHISPERED 'PEACE BE THINE'  
LOVED ONE, THOU ART NE'ER FORGOTTEN, 'TIS SWEET  
TO BREATHE THY NAME, IN LIFE I LOVED YOU DEARLY,  
IN DEATH I DO THE SAME



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LC09/6P



LC09/7P



LC09/8P



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LC09/49P



Option - letter of surname in box



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LCY09/18P



LCY09/19P



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LCY09/31P



LCY09/30P



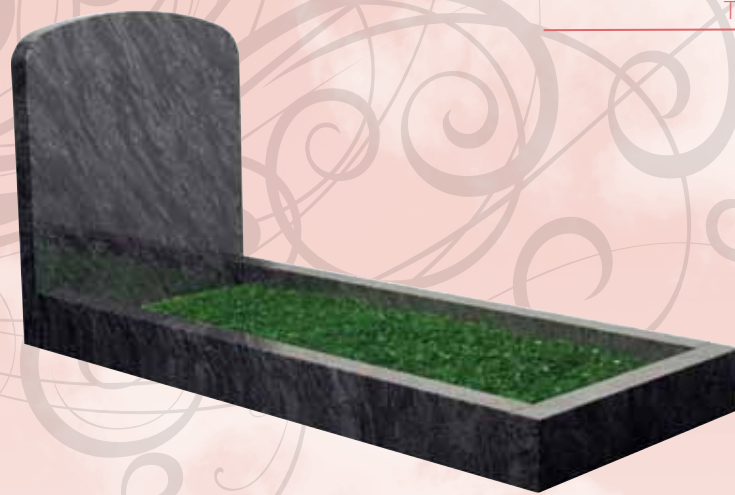
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LCY09/33P



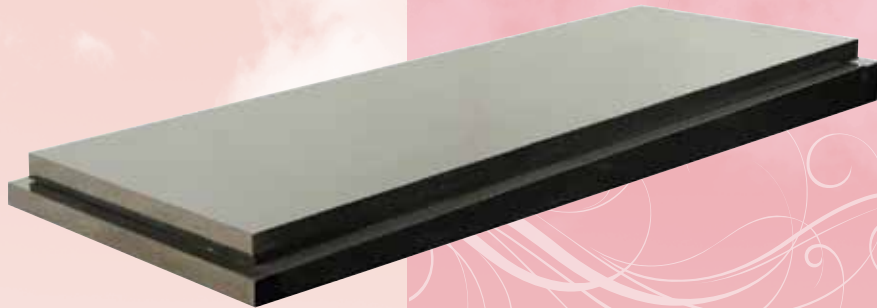
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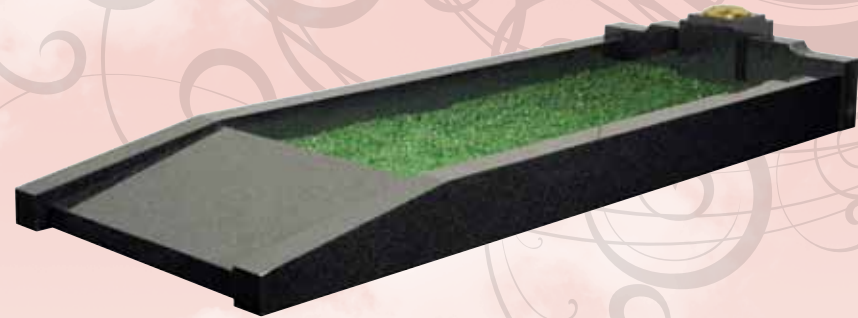
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T09/2P



T09/3P



T09/4P



T09/13P



T09/14P



T09/15P



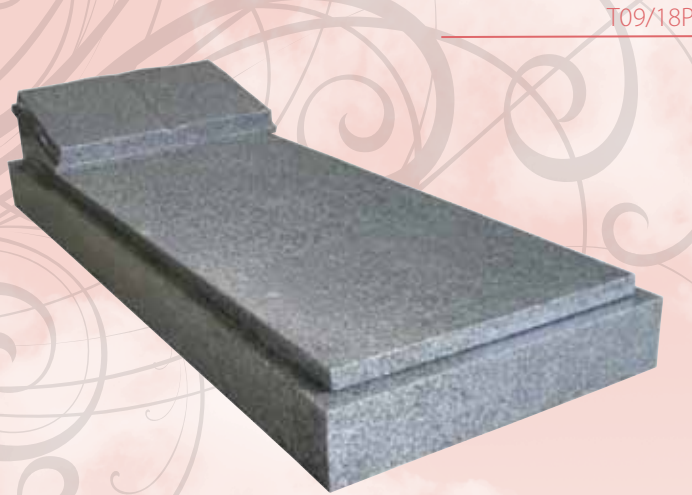
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Note: We can create any bespoke design on request



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C09/2P



C09/5P



C09/4P



C09/1P





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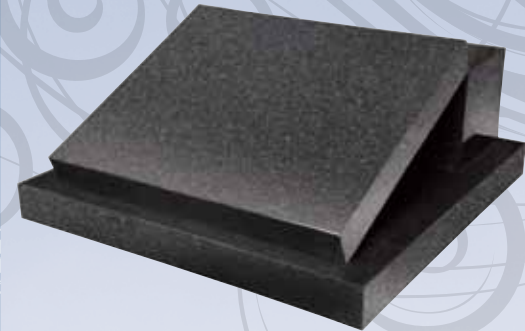
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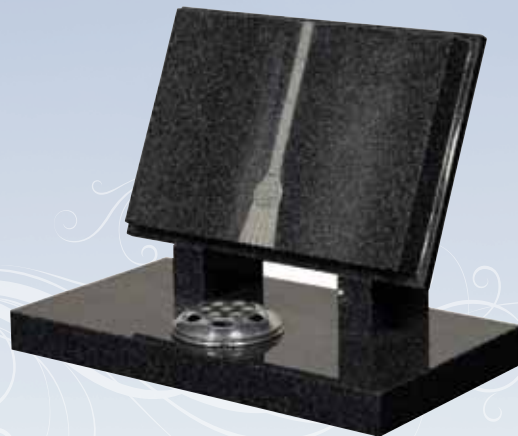
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C09/18P



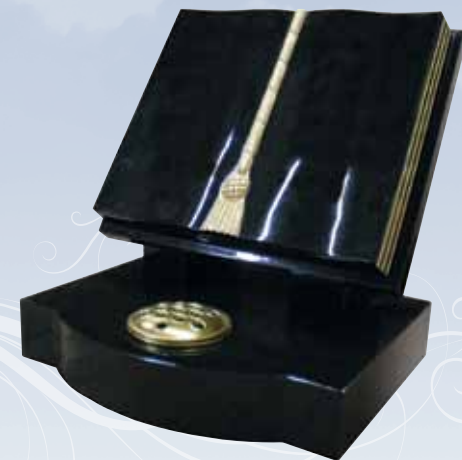
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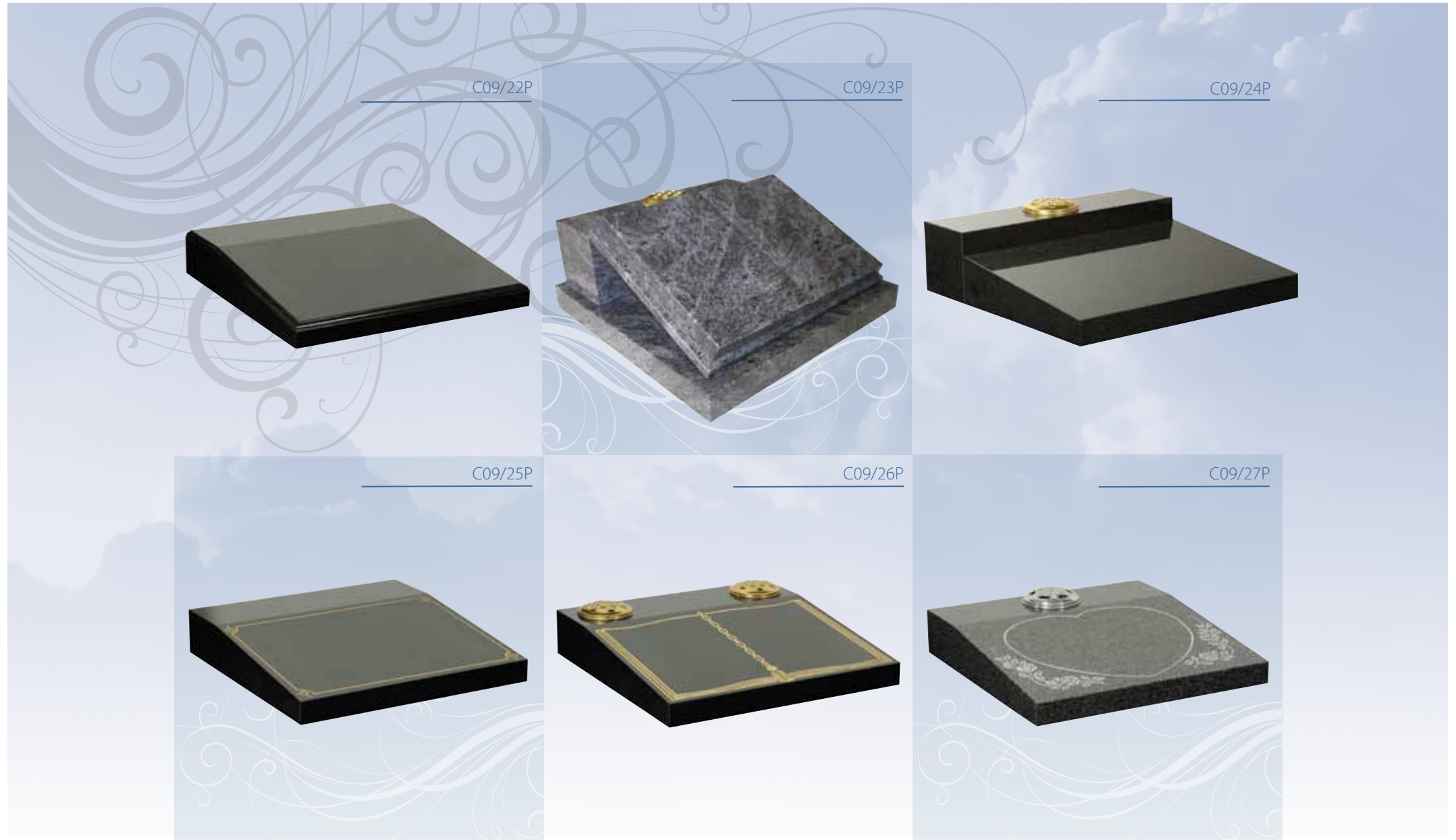


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C09/21P





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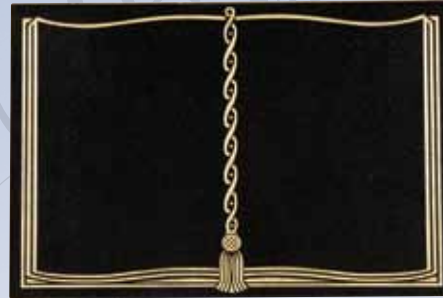
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C09/29P



C09/30P



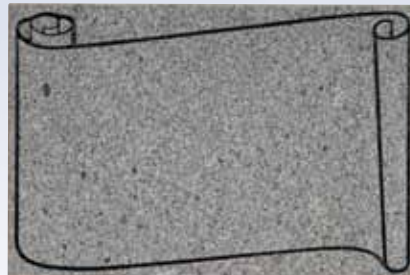
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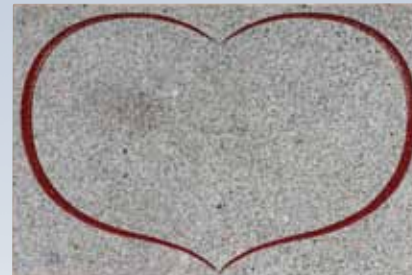
C09/32P



C09/33P



C09/34P



C09/35P





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V09/7P



V09/8P



V09/9P



V09/10P



V09/11P



V09/12P



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CM09/1P



CM09/2P



CM09/3P



CM09/4P



CM09/5P



CM09/6P



CM09/7P



CM09/8P



Add a personal image of your choice  
as examples shown above

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PHOTO PLAQUES

OR13/1P



OR13/2P



RECONSTITUTED MARBLE FIGURINES

OR13/5P



OR13/6P



BRONZE ADDITIONS

OR13/9P



OR13/10P



OR13/3P



OR13/4P



OR13/7P



OR13/8P



OR13/11P



OR13/12P

HG13/1P



HG13/2P



HG13/3P



HG13/4P



HG13/5P

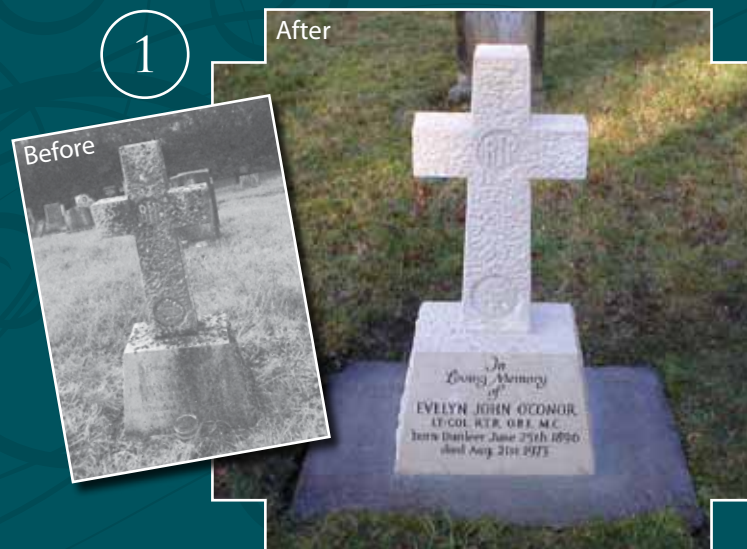


HG13/6P



Please Note: Other designs available other than these depicted above





Over the passage of time some memorials become dirty and show signs of weathering, if they are near trees or in less exposed areas moss and lichen may take hold, this more common with marbles, limestones and sandstones, although it does also effect granite. It can effect and obscure designs and inscriptions, and in some cases give the impression of neglect.

As part of our on-going support, we offer a restoration service, we are happy to visit the memorial in question and give you a detailed evaluation based on our findings, accompanying this will be a no obligation quotation, which if accepted would be placed into our works schedule to be carried out at a time that is mutually acceptable.

## Pic 1

Shows an all rustic Purbeck cross and die memorial, this was removed, cleaned, the inscription re-painted and then re-fixed back in place having re-leveled its concrete foundation.

## Pic 2

Is a traditional kerb set memorial, it was dismantled, all of the component parts were re-faced, the lettering being flush lead was re-tightened. The memorial was re-fixed back on a level concrete landing with a new green glass chipping bed.

For total peace of mind we offer a maintenance agreement which will ensure the memorial is kept in good condition.



Trade Partner

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